



**RACHAEL BLACKBURN COZAD  
CURRICULUM VITAE**

**EDUCATION**

- 1996 Master of Arts, Art History, California State University, Los Angeles, California  
*Masters thesis on French sculptor August Rodin (1840-1917)*
- 1993 Bachelor of Arts, Art History, Texas Christian University, Fort Worth, Texas  
*Concentration on Modern and Contemporary Art*

**EXPERIENCE**

- Principal and Proprietor, Madison Group Fine Art Appraisals**  
(2007-present)
- Principal and Proprietor, Rachael Cozad Fine Art** (2012-present)
- Kemper Museum of Contemporary Art, Kansas City, Missouri**  
Director and Chief Executive Officer (2001-2012)
- Iris and B. Gerald Cantor Foundation, Los Angeles, California**  
Executive Director and Chief Curator (1998-2001)
- Curator of Exhibitions (1994-1997)
- California Center for the Arts, San Diego, California**  
Exhibitions Manager and Registrar (1993-1994)
- Modern Art Museum of Fort Worth, Fort Worth, Texas**  
Chief Registrar (1986-93); Associate Registrar (1984-86);  
Assistant Registrar (1983-84)

**CREDENTIALS**

- 2012-2013 **New York University, School of Continuing and Professional Studies** (*Appraising Fine and Rare Wines and Wine Appraising: An Intensive Course in Napa and Sonoma*)
- 2009 **Certified Member, Appraisers Association of America.** Areas of Specialization:  
Fine Art: *19<sup>th</sup> Century European Paintings, Drawings & Sculpture*  
Fine Art: *American Paintings, Drawings & Sculpture*  
Fine Art: *Impressionist & Modern Painting, Drawings & Sculpture*  
Fine Art: *Post-War, Contemporary and Emerging Art*  
Fine Art: *Prints*  
Photographs: *20<sup>th</sup> Century*  
Fine and Rare Wine
- 2007 **USPAP Certification**, Current through January 2026

**SELECTED EXPERT ASSIGNMENTS, INCLUDING EXPERT WITNESS:**

- 2025-26      **Client:** Taft Law Firm, Minneapolis  
**Assignment:** Hock v. Franconia Sculpture Park. Provide valuation of a large-scale sculpture destroyed without the artist's permission, along with proof that artist met the requisite stature under VARA. Deposition taken on behalf of Plaintiff.
- 2025      **Client:** Fran Haash Law Group, Tampa, Florida  
**Assignment:** Provide valuation of an Artist's studio and estimated future earnings potential, had the artist lived beyond an untimely death resulting from a traffic accident. Settled out of court in favor of Plaintiff.
- 2019-2020      **Client:** Lathrop Gage, Kansas City  
**Assignment:** Provide an Appraisal Review of an IRS appraisal report which challenged the client's taxable amount on artworks gifted to his spouse. Provide client support in negotiations with IRS appraiser and attorney which resulted in a successful out-of-court settlement in favor of Plaintiff.
- 2018-2020      **Client:** Hinshaw & Culbertson, LLP, Chicago, IL  
**Assignment:** Provide expert opinion and valuation on a rare watercolor by Sutcliffe Maudsley (British-American 1809-1881).
- 2016-17      **Client:** German Rubenstein, LLP, New York  
**Assignment:** Provide an expert opinion on standards for installation safety in public museum gallery spaces as it related to an injury sustained by their client and subsequent lawsuit. Settled out of court.
- 2016      **Client:** Ethridge, Quinn, Kemp, McAuliffe, Rowan & Hartinger, Rockville, Maryland  
**Assignment:** Provide an expert opinion on the authenticity of an Edward Hopper painting. The opinion was instrumental in winning a lawsuit which released the painting from the FBI back into the hands of the Plaintiff, the rightful owner.
- 2014      **Client:** Fulbright & Jaworski, Houston, Texas  
**Assignment:** Provide expert opinion on standards for earned income and loan fees as it pertained to their client's interests in an art collection and a dispute with the IRS. Settled out of court.

**SELECTED PRESENTATIONS, PUBLISHED ARTICLES, AND SPEAKING ENGAGEMENTS:**

- 2024-present      *History's Mirror: George Caleb Bingham, the Painter of Missouri and his Catalogue Raisonné*, Missouri Speakers Bureau presentation at venues across the state
- 2022      *Appraising Artist's Estates*. Presentation to the Appraisers Association of America, Annual Conference
- 2017      *Artist's Estates: Appraisals and Stewardship*. Panel discussion, 27th International Sculpture Conference, Kansas City, MO, Nelson-Atkins Museum of Art, Kansas City, MO

- 2017 *Advice from an Art Expert: Avoiding Pitfalls When Buying Fine Art.* American Bar Association, Expert Witness Newsletter.
- 2017 *Double Take: Works by Ed Blackburn*, exhibition brochure, produced by the Tyler Museum of Art, Tyler, Tx
- 2015-2017 *On Your Way to a Career in the Visual Arts?* Presented to graduate and undergraduate art students at the University of Texas, Denton, and University of Missouri, Kansas City, MO
- 2016 *Art in the Loop.* A walking tour of downtown Kansas City's public art collection (organized jointly by the Warwick Society, Kansas City Art Institute and the Art in the Loop Foundation of Kansas City).
- 2015 *The New Art Marketplace: Is Connoisseurship Giving Way to Speculation?* Panel discussion, Detroit Institute of Arts, MI

**SELECTED MAJOR PUBLICATIONS OVERSEEN AND / OR CONTRIBUTED TO INCLUDE:**

- 2015-present George Caleb Bingham Catalogue Raisonné of Paintings (on-line public research tool)
- 2011 Revelations: Major Paintings by Jules Olitski, Kemper Museum of Contemporary Art
- 2010 David Bates: The Katrina Paintings, Kemper Museum of Contemporary Art
- 2009 WYETH: Three Generations of Artistry, Kemper Museum of Contemporary Art
- 2009 Dan Christensen: Forty Years of Painting, Kemper Museum of Contemporary Art
- 2004 The Kemper Museum of Contemporary Art: The First Ten Years, Kemper Museum of Contemporary Art
- 2001 Rodin: A Magnificent Obsession. The Catalogue Raisonné of the Cantor Foundation
- 2000 Rodin's Monument to Victor Hugo. Iris & B. Gerald Cantor Foundation.

**RELATED ACTIVITIES**

- 2021-23 Appraisers Association of America, Annual Conference Planning Committee
- 2018 Co-Chair, ArtsKC (Regional Arts Council) 15<sup>th</sup> Annual Awards Luncheon
- 2015-present Founder and President, Board of Directors, Riverbank Foundation (the mission of the Foundation is to revise and update the Catalogue Raisonné of paintings by the 19<sup>th</sup> Century American artist George Caleb Bingham)
- 2013-2020 Society of Fellows, Nelson-Atkins Museum of Art, Kansas City (2013-present; Vice-Chair, 2015-2018; Chair 2019-2020)
- 2013-present Union Cemetery Historical Society, Kansas City, Advisory Board (Vice-President 2013-2015)
- 2002-2020 Review Panel, U.S. General Services Administration, Art in Architecture Program
- 2005-2007 Kansas City Chamber of Commerce, Arts Committee
- 1996-2015 ArtTable (Professional Women in Leadership Positions in the Arts), former Co-Chair, Southern California Chapter

**A LIST OF OVER 100 EXHIBITIONS I HAVE CURATED AND/OR OVERSEEN IS AVAILABLE UPON REQUEST .**

**February 12, 2026**